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Poor Little Butterfly is a Fly Girl Now

Sam M. Lewis

Joe Young

M. K. Jerome

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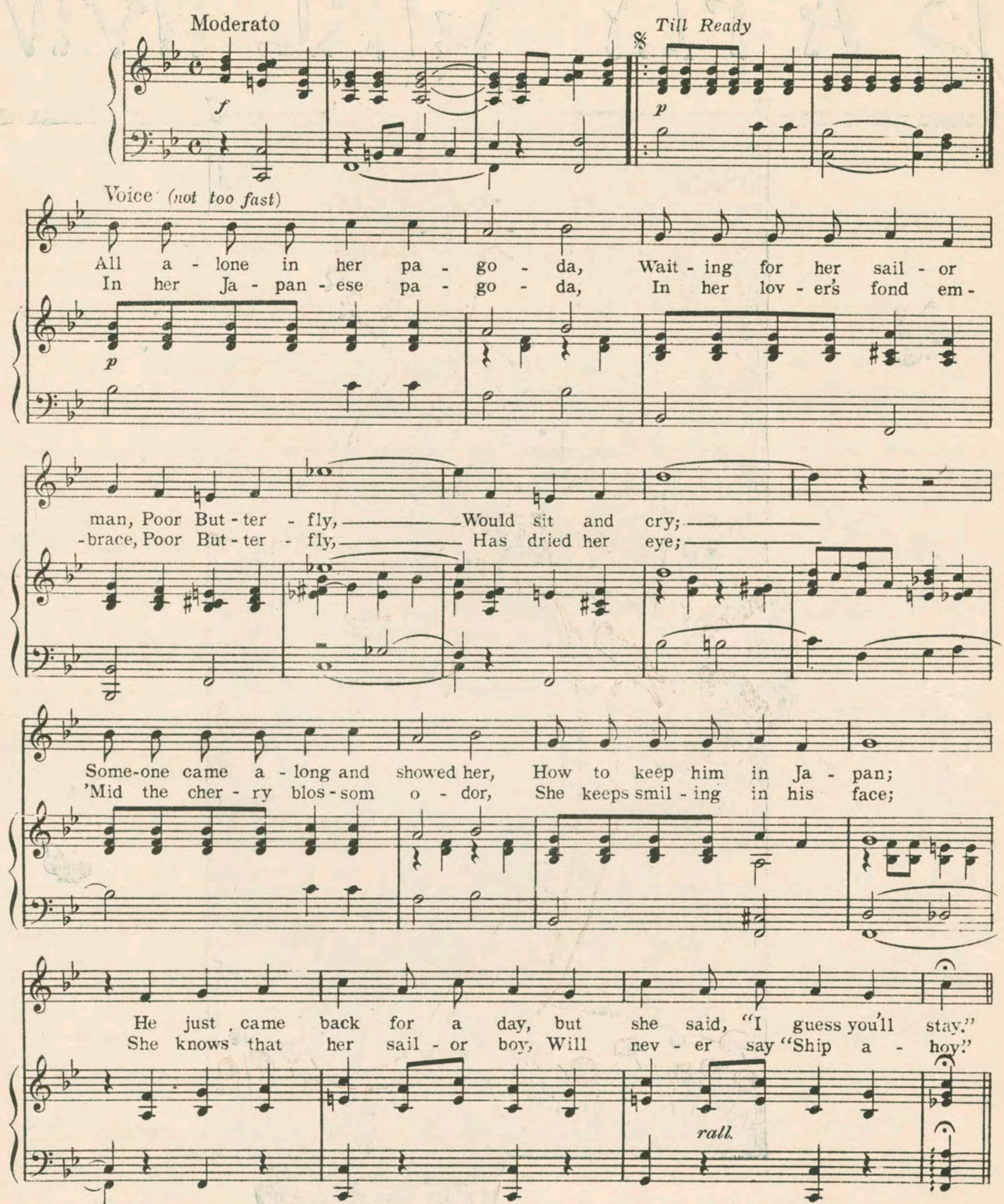
POOR LITTLE BUTTERFLY IS A FLY GIRL NOW

LYRIC BY SAM M. LEWIS
& JOE YOUNG
MUSIC BY M. K. JEROME

Waterson Berlin & Snyder Co.
STRAND THEATRE BUILDING
NEW YORK

2 Poor Little Butterfly Is A Fly Girl Now

Lyric by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Moderato
f
Till Ready
p
Voice (not too fast)
All a - lone in her pa - go - da, Wait - ing for her sail - or
In her Ja - pan - ese pa - go - da, In her lov - er's fond em -
p
man, Poor But - ter - fly, Would sit and cry;
-brace, Poor But - ter - fly, Has dried her eye;
Some-one came a - long and showed her, How to keep him in Ja - pan;
'Mid the cher - ry blos - som o - dor, She keeps smil - ing in his face;
He just came back for a day, but she said, "I guess you'll stay."
She knows that her sail - or boy, Will nev - er say "Ship a - hoy!"
rall.

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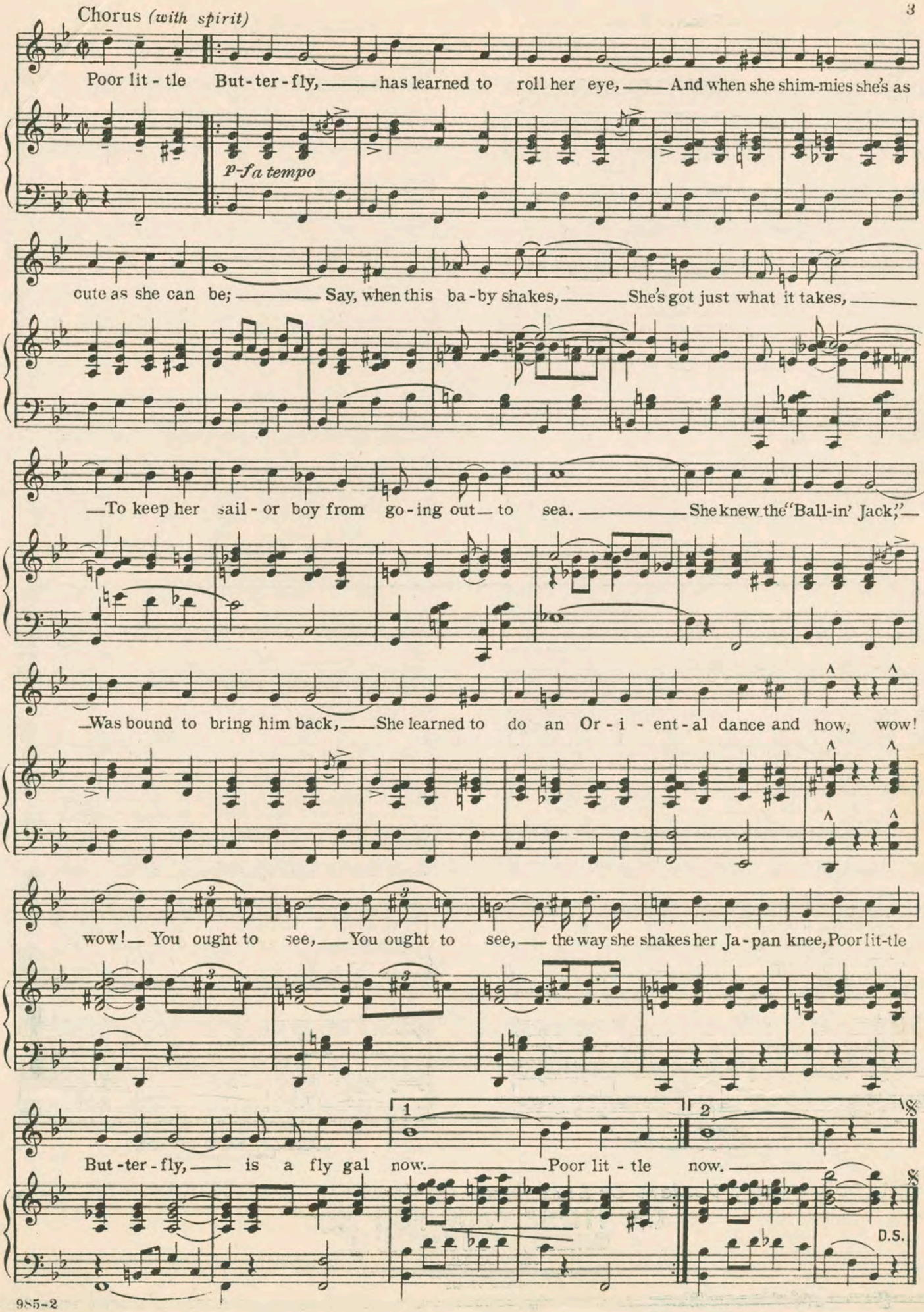
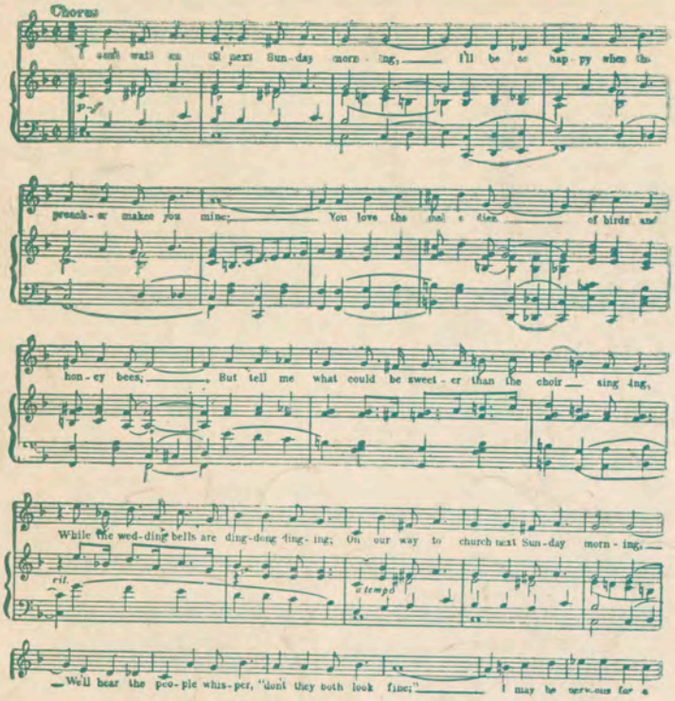

Chorus (with spirit)
Poor lit - tle But - ter - fly, has learned to roll her eye, And when she shim-mies she's as
p-f a tempo
cute as she can be; Say, when this ba - by shakes, She's got just what it takes,
To keep her sail - or boy from go - ing out to sea. She knew the "Ball-in' Jack,"
Was bound to bring him back, She learned to do an Or - i - ent - al dance and how, wow!
wow! You ought to see, You ought to see, the way she shakes her Ja - pan knee, Poor lit-tle
1
2
But - ter - fly, is a fly gal now. Poor lit - tle now.
D.S.

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by SAM M. LEWIS and JOE YOUNG

Music by WALTER DONALDSON


Chorus
I can't wait un til next Sun-day morn - ing,— I'll be so hap - py when the
preach - er makes you mine;— You love the mel - o - dies — of birds and
hon - ey bees,— But tell me what could be sweet - er than the choir — sing ing,
While the wed - ding bells are ding-dong ding - ing; On our way to church next Sun-day morn - ing,—
rit.
a tempo
—We'll hear the peo - ple whis - per, "don't they both look fine;"— I may be nervous for a

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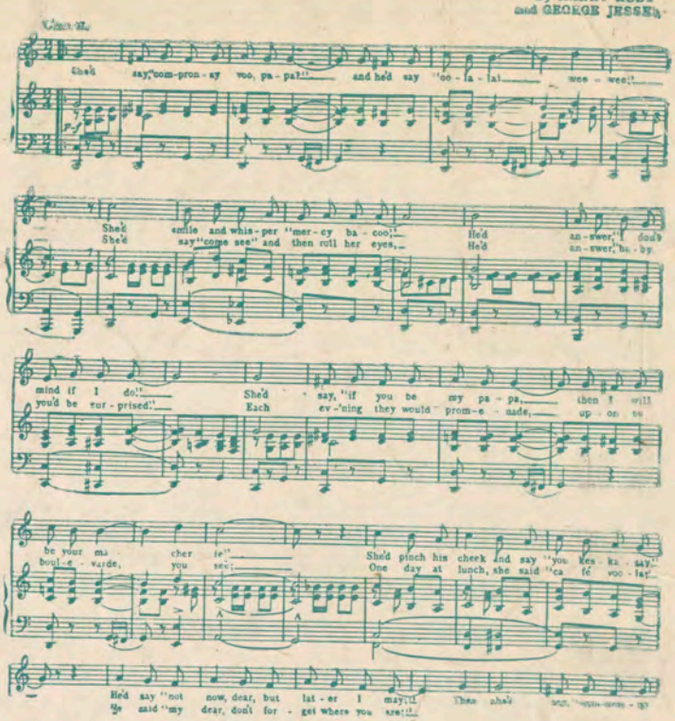
And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY and GEORGE JESSEL


Chorus
She'd say, "com-pro-my voo, pa - pa?!!"— and he'd say "oo - la - la!— wee - wee!"—
She'd smile and whis - per "mer - cy ba - coo!"— He'd an - swer, "I doubt
She'd say "come see" and then roll her eyes,— He'd an - swer, "ba - by,
mind if I do!"— She'd say, "if you be my pa - pa,— then I will
you'd be sur - prised!"— Each ev - 'ning they would prom - e - nade,— up - on
be your ma - cher ie!"— She'd pinch his cheek and say "you Kes ka say!"
boul - e - varde, you see;— One day at lunch, she said "ca fé voo - la!"
He'd say "not now, dear, but lat - er I may!!! Then she'd
he said "my dear, don't for - get where you are!!"

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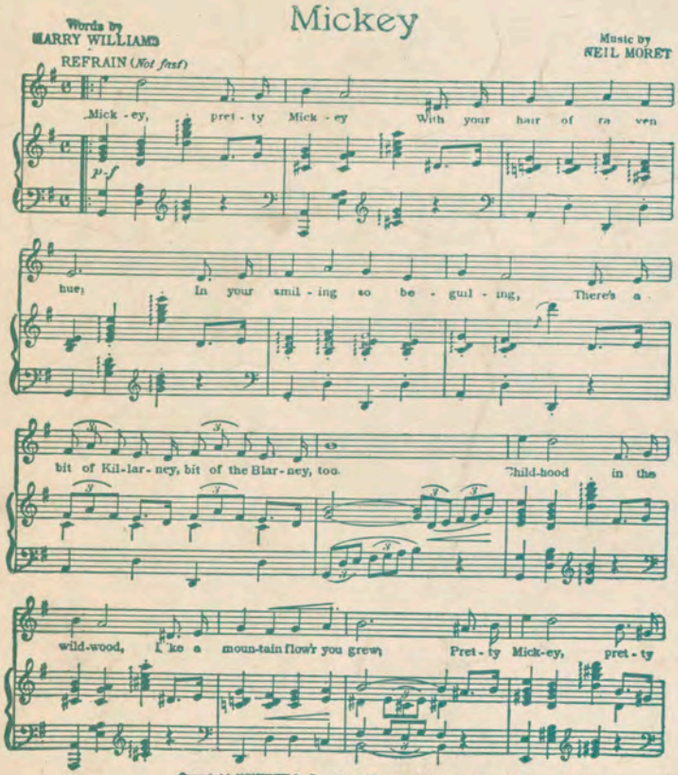
Mickey

Words by HARRY WILLIAMS

Music by NEIL MORET


REFRAIN (Not fast)
Mick - ey, pret - ty Mick - ey With your hair of ra - ven
hue; In your smil - ing so be - guil - ing, There's a
bit of Kil - lar - ney, bit of the Blar - ney, too. Child-hood in the
wild-wood, Like a moun-tain flow'r you grew, Pret - ty Mick-ey, pret - ty

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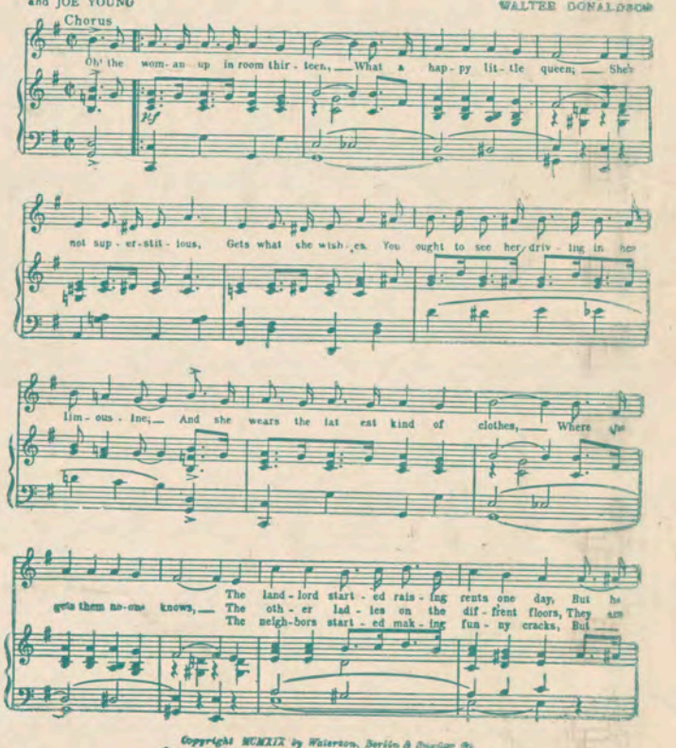
Oh! The Woman In Room 13

Words by SAM M. LEWIS and JOE YOUNG

Music by WALTER DONALDSON

Chorus
Oh! the wom - an up in room thir - teen,— What a hap - py lit - tle queen,— She's
not sup - er - stit - ious, Gets what she wish - es. You ought to see her driv - ing in her
lim - ous - ine,— And she wears the fat est kind of clothes,— Where the
gets them no - one knows,— The land - lord start - ed rais - ing rents one day, But he
The oth - er lad - ies on the dif - ferent floors, They am
The neigh - bors start - ed mak - ing fun - ny cracks, But

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